

BE A CLOWN

CHALLENGE KIT



This kit was created to assist you in completing the *Be A Clown Challenge Kit*.
Included are facts, stories, crafts, games, recipes and information.



E-Patches & Crests
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This kit was created to assist you in completing the **Be A Clown Challenge Kit**. Included are facts, stories, crafts, games, recipes and information that can be copied and distributed to the participants working on this kit.

After completing the kit, you can order the 3" crest/patch through e-patchesandcrests.com. You may place your order in one of the following ways:

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Detailed Outline

Page 5: PATCH REQUIREMENTS is the section of the booklet that details what needs to be accomplished in order to earn each patch.

Page 6-17: TEACHING PAGES contain information that can be used to teach the subject being discussed. In this case the topics are:

- *Be A Clown*
- *Types Of Clowns*
- *Famous Clowns*
- *Circus Know-How*
- *Commedia Dell'Arte Characters*

Page 18-30: CRAFT PAGES detail ideas for crafts that pertain to the subject matter. Includes:

- *Make Your Own Commedia dell'Arte Mask*
- *Make Your Own Clown Hat*
- *Clown Clothes*
- *Make Your Own Clown Wig*
- *Clown Bow Tie*
- *All Aboard The Circus Train*
- *Clown Finger Puppet*
- *Clown Paper Bag Puppet*

Page 31-35: RECIPE IDEAS give suggestions about what kind of food would go well with the theme. Some recipes included are:

- *Clown Face Cupcake*
- *Cranberry Clown Cocktail*
- *Clown Nose Cookies*
- *Circus Popcorn*
- *Circus Snack Mix*
- *Slippery Banana Split*
- *Circus Merry-Go-Round*

Page 36-42: GAMES AND ACTIVITIES are pages filled with fun events for any Guiding group to do. The Pioneer History game categories are:

- *Put On A Show*
- *Carnival Games*
- *Clown Skits*

Page 43-53: PUZZLE PAGES test your mind's skill and endurance with:

- *At The Circus Word Search*
- *Be A Clown Word Search*
- *Circus And Clown Crossword Puzzle*
- *Can You Spot The Differences?*
- *Where's Bozo?*

Page 54: CREDITS

Page 55-56: BIBLIOGRAPHY

Page 57: FEEDBACK FORM

Patch Requirements

TO EARN THE PATCH:

- Sparks (5-6 yrs) need to complete 2 requirements from the list.
- Brownies (7-8 yrs) need to complete 3 requirements from the list.
- Guides (9-11 yrs) need to complete 4 requirements from the list.
- Pathfinders (12-14 yrs) and Rangers (15-17 yrs) need to complete 6 requirements from the list.

BE A CLOWN BADGE:

1. Create your own clown character.
2. Make your own clown costume.
3. Advertise and celebrate International Clown Week.
4. Take the time to learn about the three basic types of clowns.
5. Do you know any other famous clowns that are not mentioned in this Challenge Kit? Tell the group about them.
6. Take the time to learn about how to set up a Big Top.
7. Learn at least five Circus Lingo words.
8. Demonstrate your knowledge of the Commedia Dell'Arte characters by pretending to be one.
9. Watch a Charlie Chaplin movie or another famous clown movie.
10. Participate in a clown parade.
11. Memorize two Clown Jokes and tell them to a friend.
12. Do you know any other funny jokes? Tell them to the group.
13. Set up your own circus carnival or play at least two of the Carnival Games.
14. Demonstrate your clown and circus knowledge by completing four out of the six puzzles.
15. 15. Make three crafts from the Look Like A Clown section and two craft from the At The Circus Section.
16. Make either the Clown Finger Puppet or the Clown Paper Bag Puppet and put on a puppy show.
17. Draw a picture of a funny clown and identify the different clown parts (clothing, prop, face paint, etc.) and what type of clown it is (Auguste, White Face, or Happy Hobo).
18. Prepare three recipes and serve them to your family, friends, or audience members.
19. Perform one of the clown skits or write and perform your own clown skit.
20. Go to a local circus show.

Teaching Overview

BE A CLOWN

- *Start From The Hat Down*
- *Suit Up*
- *Take A Walk In Someone Else's Shoes*
- *Clown Props*
- *Clown Nose*

TYPES OF CLOWNS

- *White Face Clown*
- *Auguste Clown*
- *Happy Hobo Clown*

FAMOUS CLOWNS

- *Joseph Grimaldi*
- *Bozo the Clown*
- *Charlie Chaplin*

CIRCUS KNOW-HOW

- *Setting Up The Big Top*
- *Circus Lingo*

COMMEDIA DELL'ARTE CHARACTERS

- *Masters*
- *Pantalone*
- *Il Capitano*
- *Il Dottore*
- *Servants*
- *Arlecchino*
- *Columbina*
- *Brighella*
- *Lovers*

Teachings: Be A Clown

BUILDING A CLOWN COSTUME

START FROM THE HAT DOWN

The hat is a central part of the clown costume. A hat that is too big or too small for your head is perfect. Your hat can also have funny decorations. The type of hat you wear will indicate what kind of character your clown will be. For example, a wacky chef clown would wear a chef hat, or a clumsy cop would wear a cop hat.

SUIT UP

You can be as creative as you want with your coat and pants. Like your clown hat, the more ill-fitted the clothing, the better. Picture a mad scientist clown in a lab coat with sleeves so long that they get in the way of his experiments. Lots of room for hilarity there, right? Like the hat, your suit should be indicative of your clown's character.

TAKE A WALK IN SOMEONE ELSE'S' SHOES

...particularly someone whose feet are bigger than yours! If your shoes are too big for you, you will be forced to walk funny, not to mention you will look ridiculous. Everyone loves a clumsy clown, so pretending to trip over your big feet will only enhance your comedic performance. Just be careful you don't fall for real!

CLOWN PROPS

You can use virtually anything as a prop. As with the rest of your clown getup, the more ridiculous your clown prop, the better. Your prop could help you do a trick (like balls for a juggling act) or it could be a source of conflict (like a banana peel that you slip on). Like the rest of your clown outfit, try to use a prop that reflects your clown's character. A clown can use as many props as they want or none at all. It's up to you to use your creativity and sense of humour!

CLOWN NOSE

A staple of a good clown is a big red nose. Use the clown nose as a means by which you transform yourself; there are no limits behind the nose. Be as wacky as you want when you wear the nose.

Teachings

TYPES OF CLOWNS

The specific characteristics of a clown's costume and personality depend on what kind of clown you are trying to be. Clowns will typically wear big, baggy, over the top costumes. Their costumes should reveal something about the clown's personality before the clown even speaks.

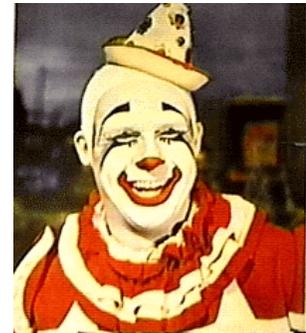
Clown makeup is meant to reveal the person behind the makeup, not mask them. The clown's facial features are heavily outlined so that audience members can see them from far away. A clown's intelligence varies from one type of clown to another, but they all share the characteristics of exaggerated movement and

There are three basic types of clowns:

WHITE FACE CLOWN

The White Face clown is the oldest type of clown. Its origins date back to ancient Greek theatre. Because the lighting in Greek theatres was poor, actors would use white makeup and black paint to accentuate their features. Another common ancestor of the White Face clowns was the court jesters of the Middle Ages. Although court jesters typically wore little to no makeup, their buffoonish behaviour influenced the tomfoolery of the modern White Face clown.

The White Face clown is characterized by a face covered in white paint and exaggerated facial features painted in bright colours. An outrageous wig often accompanies their makeup. White Face clowns are supposedly the smartest kind of clowns, often acting as the ringleader. They are the clown that you most commonly see at the circus.



AUGUSTE CLOWN

“Auguste” means fool in German. The Auguste clown is the least intelligent but arguably most beloved type of clown. This type of clown was first developed by Lou Jacobs and Albert Fratellini. The Auguste clown is ditsy and clumsy. Auguste clown acts involve exaggerated movement and a lot of slapstick comedy (for example, slipping on a banana peel).

Unlike the White Face clown, the Auguste clown's makeup begins with a flesh-tone base. The actor then piles bright, colourful makeup on top to exaggerate the facial features and create a more comical look. The eyes and mouth in particular are heavily outlined. Auguste clowns typically wear suspenders, oversized coats, tiny hats—anything ridiculous and over the top. Albert Fratellini first introduced the red nose to his clown look, something which quickly caught on. Nowadays, clowns are easily recognizable by their hilarious big red noses.

